

THE HOCKADAY SCHOOL

Arrival & Registration

7:50-8:30

NH Theater Lobby

Commencement Ceremony

8:30-9:00

NH Theater

Welcome

Janet Bilhartz, Chair of Hockaday Department of English

Introduction

Jennifer Boulanger, Ph.D., Colloquium Coordinator

Performance

Hockaday Theater Students

Block I of Sessions: 9:10- 10:15

Idea Lab 1: Windows I

Moderator: Bianca Schwimmer

Stephanie Cook (FWCD), "Significance of a Home"

Erin Daugherty (Ursuline), "The Woman Who Sits by the Window: Gender Roles in *The House on Mango Street*"

Sophia Little (Greenhill), "Life Through a Window: A Discussion of Female Agency in *The House on Mango Street*"

Idea Lab 2: Narrative Voice I

Moderator: Savannah Corey

Julie Jung (Southwest Christian), "Separate Worlds"

Sana Kohli (Oakridge), "The Girl of a Different Fate"

Matthew Sawtelle (Cistercian), "Untitled"

US Conference: Monkey Garden I

Moderator: Amanda Peppard

Ivy Becker (Hockaday), "Lost and Not Found: Innocence in *The Monkey Garden*"

Claire Hudson (Parish), "Theme: *The Monkey Garden*: The Unbreakable Cycle of Esperanza's Trauma"

Carter Weinstein (Greenhill), "Innocence and Experience in *The Monkey Garden*"

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US 221: Intertextual III

Moderator: Sophie Dawson

Chase Barclay (Parish), "Individual to Community: Cisneros's Shift of the American Dream in *The House on Mango Street*"

Jordan Walker (Hockaday), "Her Story"

Kate Woodhouse (Hockaday), "Home is Where the Rebellion Happens"

Clements: American Dream I

Moderator: Christina Yang

Sonia Dhingra (Greenhill), "Cisneros's Nontraditional American Dream"

Daniela Vallejo (Hockaday), "Community, Individuals, and the American Dream"

Nicholas Walz (Cistercian), "An Inverse American Dream"

US 115: Chicano I

Moderator: Meredith Black

Joel Kattady (Cistercian), "Chicano Culture and Men: More than Just Bad"

Kelly Meng (Greenhill), "Sexism in Chicano Society"

Adrian Munoz (Bishop Dunne), "Oppressive Struggle In The Chicano Community"

US 220: Gender I

Moderator: Ariyana Easter

Carla Hoefken (Parish), "The Truth for Too Many Women"

Ainsley Koch (Ursuline), "The Truth Behind the Mask: The Dangers of Female Maturation"

Menaka Naidu (Hockaday), "Living in Worlds Apart"

US 120: House I

Moderator: Cindy Lu

Alex Banul (Cistercian), "The Home in the Heart"

Gabrielle Day (Bishop Dunne), "The House: Insight into Esperanza's Identity"

Christine Kirby (Hockaday), "Stories in the Walls: How Esperanza Discovers the True Potential of the House on Mango Street"

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US 121: Identity I

Moderator: Reid Cohen

Hope Fu (Hockaday), "A Spark of Light in the Darkness"

Paul Miller (Cistercian), "An Identity of Suffering"

Annie Nealon (Ursuline), "Falling into Reality: *The House on Mango Street* Colloquium Essay"

US 114: Identity IV

Moderator: Nushah Rahman

Matthew Fan (St. Mark's), "Developing Identity"

Emma Ross (Hockaday), "Physicality and Fragmentation"

Gus Solis (Parish), "Esperanza's Identity on Mango Street"

Break/Refreshment Time

10:15-10:30

NH Theater Lobby

Block II of Sessions: 10:30 -11:35

US 110: Windows II

Moderator: Sarah Schultz

Madeline Claybrook (Ursuline), "Windows, the Walls of Prisons: An Analysis of Windows in *The House on Mango Street*"

Tej Dhingra (Greenhill), "Stories of Women on Windowsills Give Esperanza Insight into Mango Street"

Macon Rutledge (Ursuline), "Open Up: Women Behind Windows"

US 111: Narrative Voice II

Moderator: Jessica Katzman

Evan Anderson (Cistercian), "The Writer, The Veil Ripper"

Sydney Lewis (Southwest Christian), "Wisdom in Writing"

Isabella Quinones (Hockaday), "For Those Who Cannot"

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US Conference: Creative I

Moderator: Dawn Ford

Sahil Dodda (St. Mark's), "Taking Flight"

Jimmy Garda (Cistercian), "Scenes from Beyond"

Elizabeth (Bethany) Roberts (Ursuline), "Untitled"

Matthew Shen (St. Mark's), "A Chinese American"

Emily Vargas (Hockaday), "Botas de Bailar"

Kate Whisler (Ursuline), "The Truths That Pinned Layla Down"

Jothi Gupta, "A House is Always a Home" (original drawing in pencil)

US 221: Monkey Garden II

Moderator: Ponette Kim

Eliana Goodman (Hockaday), "An Equal of Eden"

Ashton Higgins (Greenhill), "The Monkey Garden: A Modern Interpretation of the Garden of Eden in Mango Street for the Chicano Community"

Anthony Peterman (Cistercian), "Good and Evil in the Monkey Garden"

Clements: American Dream II

Moderator: Courtney Kitchen

Hannah Didehbani & Roman Scott (Oakridge) "The American Dream: A Personal Goal or a Universal Possibility?"

Victoria Le (Greenhill), "The Path out of Mango Street and to Success"

Kaosi Unini (Cistercian), "The Lie That is the 'American Dream'"

US 115: Chicano II

Moderator: Clarissa Fuentes

Katherine Martinez (Ursuline), "Violence to Silence: an Analysis on Gender Dynamics in the Chicano Culture"

Rachel Neil (Parish), "The Gender Dynamics in Chicano Culture in *The House on Mango Street*"

Kathleen Roberts (Hockaday), "What Can She Do?" (*In Absentia*)

US 119: Gender II

Moderator: Caroline Subbiah

Sholape Fashemo (Ursuline), "Misogyny on Mango Street: The Patriarchal Gender Dynamics of the Chicano Culture"

Aliyah Johnson (Parish), "The Chicano Inequality of the Sexes"

Niamh McKinney (Hockaday), "Trapped in a Sexist Community"

US 120: House II

Moderator: Sunny Li

Olivia Graham (Oakridge), "How Esperanza Made a Home in Her Heart

Sidney Hubli (FWCD), "The Impact of Esperanza's Narrative Voice in *The House on Mango Street*"

Jack Vawrinek (Greenhill), "House and Home for Esperanza"

US 121: Identity II

Moderator: Emily Ma

Maggie Bienko (Parish), "Who is Esperanza and Who Does She Want to Be?"

Isabella Cordova (Ursuline), "Struggle on the Streets: Mango's Influence on Identity"

Cameron Kettles (Greenhill), "Dangerous and Fearful"

US 116: Intertextual I

Moderator: Kristi Li

Maddie Hum (Hockaday), "Once Upon a Lie: The Modified Fairytale Story in Sandra Cisneros's *The House on Mango Street*"

Merrit McCaleb (Hockaday), "No Prince, No Problem"

Valentina Ponce (Ursuline), "Fairytale: A Way of Escaping and Coping yet Confronting and Voicing Reality"

Keynote Speech

(Sandra Cisneros)

11:40-12:10

NH Theater

Lunchtime (provided by Hockaday) 12:15-1:10

Hicks Meeting Room

Block III of Sessions: 1:15 - 2:20

US Conference: Creative II

Moderator: Maddie Hum

Matt Acuna (Cistercian), "Nando"

Maxwell Chaung (St. Mark's), "Little by Little"

Aidan Click (Cistercian), "pencil drawing of girl in window"

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Jonny de la Cruz (Cistercian), "Futbol"
Alexandria Gonzalez (Ursuline), "Friends"
Abigail Hess (Ursuline), "Untitled"
Samir Mamtani (St. Mark's), "A New Life"

Clements: Abuse and Violence

Moderator: Ivy Becker
Alyssa Hughes (FWCD), "Abuse and Ambition in *The House on Mango Street*"
Richa Kapoor (Hockaday), "Behind Closed Doors: The Lasting Impacts of Domestic Abuse"
Nusha Sattar (Parish), "The Feminine Quality of Hope in Sandra Cisneros' *The House on Mango Street* and in Zora Neale Hurston's *Their Eyes Were Watching God*"

US 115: Images

Moderator: Kathleen Roberts
Grant Carrington (Parish), "The Sky in *The House on Mango Street*"
Angelina Miller (Parish), "The Meaning of Roses in *The House on Mango Street*"
Sophia Tran (Ursuline), "Cisneros's Zapatos: An Analysis of Shoe Symbolism in *The House on Mango Street*"

US 119: Gender III

Moderator: Jordan Walker
Samar Ahmad (Greenhill), "A Feminine Deconstruction of Borders in *The House on Mango Street*"
Isaiah Overton (Parish), "Religious Patriarchy: Gender Archetypes in *The House on Mango Street*"
Justine Walker (Ursuline), "Wilting Women: The Contrasting Quantities of Feminine Liberty"

US 120: House III

Moderator: Isabella Quinones
Shivani Kulkarni (Parish), "Houses as Representations of Esperanza's Identity Development in *The House on Mango Street*"
Sheena Kwon (Greenhill), "The House She'll Own"
Joy Yun (FWCD), "*The House on Mango Street* Essay"

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US 121: Identity III

Moderator: Kate Woodhouse

Ananya Ganeriwalla (Parish), "Esperanza Cordero: a Journey to Self-Discovery"

Mohana Ghosh (Hockaday), "The Past, the Present, and the Future"

Davis Jackson (Cistercian), "Reaching from the Roots to the Clouds"

US 117: Intertextual II

Moderator: Menaka Naidu

Olivia Hartin (Ursuline), "Refuse to Settle: An Analysis of Self-Acceptance"

Phoebe Sanders (Hockaday), "Inside the Castle Walls"

Margaret Thompson (Hockaday), "Sexism: A Tale a Old As Time"

Book Signing

Sandra Cisneros

2:20-2:45

NH Theater Lobby

Day Ends, Schools Depart

2:20-2:30